# Working with microcontroller-generated audio frequencies

(adapted from the Machine Science tutorial)

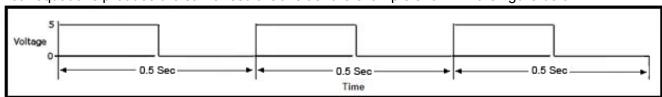
If we attach a speaker between a microcontroller output pin and ground, we can "click" the speaker in the same way we blink an LED. When the pin "goes high" (5 volts at the output) the current creates an electromagnetic field that causes the speaker to flex. When the pin "goes low" (zero volts at the output) the speaker contracts back to its previous position. Constantly flexing the speaker back and forth at the right speed will generate an audible tone.

The process of the pin going high for a duration and then going low for a duration is called a "**cycle**", and the total high-pin duration plus the low-pin duration is referred to as the "**period**" of the frequency.

Frequency can be calculated two different ways:

frequency = 1 / period -orfrequency = cycles / second

Both equations produce the same result. Consider the example shown in the figure below:



frequency = 1 / period
frequency = 1 / (0.5 seconds)
frequency = 2 cycles / second
-orfrequency = cycles / second
frequency = (3 cycles) / (1.5 seconds)
frequency = 2 cycles / second

The most common unit of frequency is the Hertz. One cycle per second is equal to one Hertz.

#### 1 Hertz = 1 cycle / second

Therefore, in the example shown above, the frequency is 2 Hertz.

Now that you know how frequency and period are related, it is possible to determine the frequency of the tone your speaker will produce, just by looking at your code. The period of the tone will be the sum of the two delays in each cycle of your for... loop. Using the Machine Science compiler, we can make use of two delay functions: **delay\_ms()**; -delay in milliseconds and **delay\_us()**; -delay in microseconds (note use of letter "u" to stand for "µ" -the Greek letter "Mu".)

For example, in the following code, the delays are 1,000 microseconds each:

```
digitalWrite(7, HIGH);
delayMicroseconds(1000);
   digitalWrite(7, LOW);
delayMicroseconds(1000); <------ a 1000-microsecond delay</pre>
```

Therefore, to calculate frequency:

frequency = 1 / (1000 microseconds + 1000 microseconds)

frequency = 1 / (2000 microseconds)

frequency = 1/(0.002 seconds)

frequency = 500 hertz

# **Playing Specific Frequencies**

By adjusting the delays in your for... loop, you can program the microcontroller to produce a tone with a specific frequency--in other words, a musical note. The table below shows seven musical notes, together with their frequencies.

Note	Frequency
G	784
Е	698
Е	659
D	587
С	523
В	494
A	440

The note A has a frequency of 440 cycles per second; the note B has a frequency of 494 cycles per second; and so on.

# Let's start with the following code:

```
//--- "Speaker Start" Plays a pitch thru a speaker and lights an LED
//--- Set up: > Attach a piezo speaker between ground and Digital pin 8
    > Wire an LED from Digital pin 7 thru a 330 ohm resistor to gnd
#include "machinescience.h" // included software libraries to use
#include "lcd.h"
int i;
                           // Create variable for counting iterations
void setup() {
    pinMode(8, OUTPUT);
    pinMode(6, OUTPUT);
    lcd_init();
    // Only do once at startup
    // Define Speaker pin
    // Define LED pin
    // initialize lcd screen
                    // repeat forever
 void loop() {
  lcd clear();
  lcd instruction(GOTO LINE1);
  digitalWrite(8, HIGH);  // speaker Pin high
     delayMicroseconds(1500); // delay before releasing speaker
     digitalWrite(8, LOW); // speaker Pin low
  lcd clear();
  }
```

The delays in the above code use an integer of 1500 in the delay statement to generate delays of 1500 millionths of a second. Now, if we wanted to figure out how long the delays in our on/off states (pulses) should be to produce a specific pitch (note), how would we calculate that?

# **Calculating Pulse Length from Frequency**

Let's use note "A" (440 hz) as an example. It's accomplished in two steps:

### 1. period = 1000000 / frequency

Each period (cycle, in hertz) is the length of one second divided by the frequency. We are using a delay measurement is in microseconds (  $delay_us()$ ; ) so a duration of one second is one million microseconds (1000000). Therefore our period will be 1000000 / 440, or 2272.7272. once we know the total period of one cycle is 2272.7272 millionths of a second, the last part is easy. The delay for each pulse-on and pulse-off is half of that.

## 2. pulse = period / 2

2272.7272 divided by 2 is approximately 1136.3636. So the code in our main loop to generate a frequency of A-440 for a duration of 200 clicks would be:

# Using a custom function

Let's improve on the previous program with a version that does this math for us in a separate function so our main loop can just play a pitch without having to deal with switching pins high and low. Let's also use variables of type "long" when we need to do floating point calculations.

```
//---- a168 Speaker w function.c -----
//--- Plays a pitch thru a speaker and lights an LED
//- Set up: > Attach a piezo speaker between ground and D6 (pin 12)
         > Wire an LED from D7 (pin 13) thru a 330 ohm resistor to gnd
//
//--- Here we define a function called "play pitch"-----
// Create variable for counting iterations
  int i;
                     // Create floating point variable "period"
  long period;
                      // Create floating point variable "pulse"
  long pulse;
  for (i = 0; i < 200; i++) \{ // Loop 200 times (duration) \}
    digitalWrite(6, HIGH); // Set speaker Pin high
    delayMicroseconds(pulse); // delay for our calculated duration
    delayMicroseconds(pulse); // delay for our calculated duration
                     // end loop
                      // end function definition
//---- Having defined it, now we can use it in our main loop that follows:
void setup(){
  }
```

# Adding duration calculation to our custom function:

So far, every time we have played a pitch we've done so by clicking the speaker 200 times. The number of time we click the speaker determines the **duration** of the pitch. This presents a problem if we want to play a melody with each note being the same duration -because click 200 high frequency pulses takes a shorter amount of time than clicking 200 low frequency pulses. We can solve this by including in our function a calculation of duration as well, so the number of times the speaker clicks changes based on the frequency. We'll use a variable called *cycles* in an equation written so that higher frequencies have more speaker clicks. The algorithm has three parts:

1. We make the following calculations:

```
period = 1000000 / freq;
pulse = period / 2;
cycles = duration * (freq / 1000.00);
```

- 2. We use the variable "cycles" in our For Loop (instead of a hard-coded value like 200)
  - for(i=0; i<=cycles; i++)</pre>
- 3. In our main loop, when we call our play\_pitch() function, we pass along frequency and duration:

```
play_pitch(440, 100);
```

So putting that together, we can make the following program:

```
//---- speaker freq dur.c ------
//--- Plays a pitch thru a speaker and lights an LED
//- Set up: > Attach a piezo speaker between ground and D6 (pin 12)
         > Wire an LED from D7 (pin 13) thru a 330 ohm resistor to gnd
//--- Here we define a function called "play pitch"
void play pitch(int freq, int duration) {
  int i;
                         // Create variable for counting iterations
  long period;
                        // Create floating point variable
                        // Create floating point variable
  long pulse;
                         // variable for number of cycles (duration)
  long cycles;
  period = 1000000/freq;
                                 //Calculate period
  pulse = (period / 2 );
                                  //Calculate pulse
  cycles = duration * (freq / 1000.00);
  for(i = 0; i < cycles; i++) {
                                 // Loop for number of cycles
    delayMicroseconds(pulse); // delay for our calculated duration
    delayMicroseconds(pulse); // delay for our calculated duration
                        // end loop
                         // end function definition
//--- Having defined it, now we can use it in the program that follows
void setup(){
  }
```

```
void loop() {
  play_pitch(523, 400);
   play pitch (523, 400);
   play pitch (587, 200);
   play pitch(659, 400);
                         // Turn off LED
  digitalWrite(7, LOW);
Now if you initialized variable names like: int A = 440; or int longNote=800; or
                         int shortNote=100;
it would be possible to write statements like:
          play pitch(A, shortNote);
Try different variations. Here's a version that generates random pitches in an infinite loop:
//---- speaker random freq.c -----
//--- Plays a pitch thru a speaker and lights an LED
//- Set up: > Attach a piezo speaker between ground and D6 (pin 12)
//--- Here we define a function called play pitch
void play pitch(int freq, int duration) {
  int i;
                       // Create variable for counting iterations
                       // Create floating point variable
  long period;
  long pulse;
                       // Create floating point variable
  long cycles;
                       // variable for number of cycles (duration)
  period = 1000000/freq;
                               //Calculate period
  pulse = (period / 2 );
                                //Calculate pulse
  cycles = duration * (freq / 1000.00);
  for (i = 0; i < cycles; i++) {
                                // Loop for number of cycles
    delayMicroseconds(pulse); // delay for our calculated duration
    // end loop
                        // end function definition
//---- Having defined it, now we can use it in our main loop that follows
void setup (){
  int r freq;
 void loop() {
```

}